

## Celebrating 50 Years of Promotion & 15 Years of the Award of Excellence Program.

The Indiana Concrete Masonry Association celebrating its 50th year of promotion held its 15th annual Excellence in Masonry Awards ceremony in January. Attending were architects, mason contractors, project owners and ICMA members to honor selected projects for the 2008 ICMA Awards Program. Pictured below are some of the award recipients. Each winning project enclosed in this publication has the judges' comments included with select pictures.



P.O. Box 130  
Bellefontaine, Ohio 43311

**Excellence in Masonry Awards Publication**



# ICMA NEWS

**INDIANA CONCRETE MASONRY ASSOCIATION**

Affiliated with the National Concrete Masonry Association  
and the Mason Contractors Association of America

## ICMA's 15th Annual Excellence in Masonry



### Excellence in Masonry Hamilton County Juvenile Justice Center

**Architect:** RQAW Corporation

**Owner:** Hamilton County  
Board of Commissioners

**Mason Contractor:**

Weigand Construction Co., Inc.

The jury was very impressed with the creative design statement of this building – a building typology that seldom results in a distinctive piece of architecture like this is.

The architect skillfully uses brick masonry on the flat planes of the walls that serve to anchor and provide cradles for the sculptural metal-skinned elements. However, the walls themselves are carefully crafted with the use of various masonry elements to create a horizontally banding and an off-set grid of square ornamental elements.

The jury was particularly impressed with how the architect also incorporated the brick masonry and glass block on the lower register of the walls of the front lobby and other public spaces. These elements, plus the lighting quality achieved through the cruciform, barrel-vault skylights, help to create a humane environment in a building type that seldom even considers this factor.

The jury concluded its discussion by complimenting Hamilton County and its juvenile justice system and the architects, consultants and construction companies involved, for creating a piece of architecture in which every citizen can take pride.





**Residential Hardscape Design Award  
Amstutz Residence**

**Owners:** Randy and Karyl Amstutz  
**Hardscape Contractor:** Franz Nursery Inc.  
**Supplier:** Masolite

This project presented the jury with the most extensive landscape development and impressed it with the care that is evident in every element, starting with the overall planning and the careful blending of steps from one level to the next.

This care is then carried out from the paving and edge detailing, to the fireplace, to the retaining wall and barbecue element.

Finally, the jury noted that the use of brick on signature elements works well in adding interest.



**Institutional Design Award  
Regional Public Safety Academy**

**Architect:** Schenkel-Shultz  
**Owner:** City of Fort Wayne  
**Mason Contractor:** Hagerman Construction Corporation  
**Supplier:** Masolite

This project really impressed the jury for the striking image that it portrays and the manner in which it is achieved. The three large, skewed masses that comprise the entry or front elevation are skillfully broken down in scale through the achievement of a “3D mural-like” effect.

The jury also noted that these elements worked well with the metal and glass entry canopy and window wall element. However, the jury noted that these panels are of pre-cast concrete and/or cast stone. They were less impressed with the manner in which the concrete masonry was used elsewhere on the building.





**Commercial / Industrial  
Design Award Composite  
Renaissance Indianapolis  
North Hotel**  
**Architect:** Jeffrey W. Beigl  
**Owner:** Carmel Hotel LLC  
**Mason Contractor:**  
 Tectonic Systems, Inc.  
**Supplier:** Schuster's Building  
 Products an Oldcastle Company

This project impressed the jury on several scales which made it an easy choice to receive this

award. First, the jury lauded the owner and developer for their choice and commitment in making a major investment in the masonry materials (brick & stone) that substantially elevate this building among the majority of today's examples that are being developed in this building typology.

Second, it was obvious that this piece of architecture had been produced by a talented architectural design and construction team. The detailing of the brick work that has been executed to solve both the esthetic and technical issues of every condition of interface between masonry and other materials is outstanding and worthy of recognition. It has been carried out with an obvious knowledge of the esthetics that can be achieved through the visual interest that can be achieved from the careful detailing of the brick work. This is especially well done at the cornice, the strong delineation that takes place at the top of the first-floor story, and the framing of windows. The careful placement of soldier and stack coursing, plus discreet corbelling and delineation achieved through shadow patterns, celebrates the visual interest that can be achieved with masonry.

The jury also lauded the use of stone on both the exterior and in the interior, where columns clad in a (visually) dry-set stone, in an uncoursed, ledge-rock pattern, add greatly to the interior of the dining room.

Lastly, the jury noted that none of the above could have been achieved without the skilled craftsmanship that is obvious throughout all the masonry work.



**Columbus Fire Station #2  
Commercial / Industrial  
Design Award**  
**Architect:**  
 William E. Burd Architect  
**Owner:** City of Columbus  
**Mason Contractor:**  
 Repp & Mundt Inc.  
**Supplier:**  
 Devening Block Company

This building takes its rightful place in a long list of outstanding fire stations that have been built in Columbus, Indiana, a city internationally known for its outstanding architecture.

The jury felt that this building created an image on the landscape that conveyed, "fire station" to everyone who passed by it. The architects skillfully incorporated the traditional elements of a fire station including: the station, a porch, and flag pole, as well as using large glass doors that allow the apparatus to be seen, especially at night.

On closer examination, the two central bays display the inherent esthetics that careful detailing of — and outstanding craftsmanship to execute — the 8" module of the glazed CMUs can achieve. This jury felt this station should be added to the architectural tours of Columbus based on its contribution as a piece of outstanding civic architecture.





**Concrete Design Award**  
**Boys & Girls Club of Middlebury**  
**Architect:** Leedy Cripe Architects  
**Owner:** Boys & Girls Club of Middlebury  
**Mason Contractor:** DeMuyt Masonry  
**Supplier:** Masolite

The jury was impressed with the degree to which the architects were able to create a building of distinction through the skillful use of concrete masonry units.

Working with a building type that typically has budget constraints, this design celebrates the youthfulness of its users through the use of various CMU units to form a well-disciplined backdrop to the metal components that define major entries and windows.

The limited pallet of materials and color are enriched by the degree of ornament achieved through both the texture and detailing of the masonry.



**Clay Design Award**  
**Jeffersonville Fire Station No. 2 & Headquarters**  
**Architect:** Kovert Hawkins Architects, Inc.  
**Owner:** City of Jeffersonville  
**Mason Contractor:** Whaley Construction Company  
**Supplier:** L. Thorn Company

The jury was very impressed with the design of this fire station and its use of brick as the major material and, therefore, esthetic expression. It also creates a “sense of permanence,” an important element in a public safety building.

Also lauded by the jury was the use of brick on the entire station, a building type that is informed by the constraints of public funding. This comment was made as the jury noted that lately this civic building typology has been relegated to that of a pre-engineered garage and residential-quality, living quarters.

The front façade is especially well done with the large apparatus bay element flanked by the living quarters and administrative bays, each of whose form speaks to its functions. Enhancing this functional plan and massing concept is the exceptional detailing and workmanship that one sees in the masonry work.

The jury concluded by complementing Jeffersonville and the design and build team for creating a piece of civic architecture in which every citizen can take pride.

